

推 薦

令和 4 年度入学試験問題

①

英

語

[注意]

- 1 すべて放送の指示に従いなさい。
- 2 印刷が不鮮明なときは手をあげなさい。
- 3 答えはすべて解答用紙に記入しなさい。

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1. Listening Test (リスニングテスト)

次の対話を聞き、質問に対する答えとして最も適切なものを、A～Dから1つずつ選び、記号で答えなさい。なお英文と質問は2回読まれます。

Question 1

- A. In 1996.
- B. In 2008.
- C. In 2012.
- D. In 2016.

Question 2

- A. Because they continued to make a great effort for a long time to win the gold medal again.
- B. Because they believed that softball would be chosen as an official game again.
- C. Because they played with the American team, the strongest team, many times.
- D. Because they tried to find how to win games by practicing with the baseball team.

Question 3

- A. The size of the ball.
- B. The number of innings.
- C. The weight of the bat.
- D. The number of players on each team.

Question 4

- A. In softball, a pitcher can pitch the ball overhand or underhand.
- B. In baseball, a pitcher must pitch the ball overhand.
- C. In softball, a pitcher must pitch the ball underhand.
- D. In baseball, a pitcher must pitch the ball underhand.

Question 5

- A. Because softball is more popular than baseball.
- B. Because it is not necessary to decide an official name.
- C. Because other names such as recreation ball, or playground ball sound better.
- D. Because a softball is not soft, but as hard as a baseball.

2. 次の英文を読んで、あとの問いに答えなさい。

What do you do if you have broken your cup or plate? Maybe most of you will throw them away even if they are your favorites. However, a Japanese skill is now attracting much attention. ① あなたは今までに金継ぎ (kintsugi) のことを聞いたことがありますか。 If you use this skill, you can continue to use your broken pottery.

What skill is *kintsugi*? First, the pieces of broken pottery are put together with lacquer. Then, gold is applied to the join. After drying the pottery, lacquer is used again to put a gloss on it.

Kintsugi is not a new invention. It spread along with the popularity of tea ceremony in the Muromachi period. And ② [that / is / developed / kintsugi / by / it / said / was] Hon'ami Koetsu, a craftsman and artist of the Edo period. One of the tea bowls he repaired by *kintsugi* is called Seppo. It is an important cultural property.

There are some other skills to repair cracked pottery around the world. What is the difference between them and *kintsugi*? The main purpose of other skills is to make the broken pottery similar to its original appearance. (③), *kintsugi* tries to create a new object. It does not hide the repair work. Joins created by *kintsugi* are called "scenery." The gold joins stand out and they add new beauty to the repaired pottery.

④ *Kintsugi* is popular () () in Japan () () in other countries. There are two reasons. First, it reflects *mottainai*, the Japanese idea that it's a waste to use something only once and throw it away. It has become well-known to people all over the world through the effort of Wangari Maathai, who won the Nobel Peace Prize. Now, they are realizing that it is important to respect things and keep ⑤ (ア to use イ using ウ used) them for a long time. Second, the Japanese heart of finding the beauty in everyday things impresses people around the world. *Kintsugi* tells us even the things which are not perfect are beautiful.

⑥ These Japanese ways of thinking have been spreading among foreign people. In New York, there is a photographer and artist who is attracted by *kintsugi*. She wanted to apply this wonderful skill to other things in everyday life. ⑦ She came up with an idea. She used *kintsugi* skill in repairing cracked roads and floors.

Also, there is a Japanese ceramic artist who uses the traditional skill of *kintsugi* in her own modern style. She joined together pieces of broken pottery that had washed up on the beach with the *kintsugi* skill to create *hashi-oki*, or chopstick rests. Her work was displayed at an exhibition in New York City in 2016. She has held private shows and workshops of *kintsugi* in India and the US in the last few years. (⑧), she has been working on *kintsugi*, and (⑨) her activities, more and more people are interested in *kintsugi*.

You may think repairing pottery for yourself is difficult, but don't worry. You can learn and experience *kintsugi* by attending classes. (⑩), you can buy some *kintsugi* kits for beginners. *Kintsugi* is easy if you use such kits. Try *kintsugi* with your broken cup or plate. And (⑪).

(注)	attract attention	注目を集める	lacquer	漆	the join	継ぎ目	gloss	つや
	Hon'ami Koetsu	本阿弥光悦 (1558-1637)	craftsman	工芸家	tea bowl	茶器		
	repair	修理する、修理	Seppo	雪峰	property	財産		
	cracked	ひびのある、割れ目の入った	purpose	目的				
	original appearance	本来の姿	object	物	hide	～を隠す	scenery	景色
	stand out	目立つ	add ~ to ...	～を…に加える	reflect	～を反映する		
	floor	床	ceramic	陶磁器の	in modern style	現代風に		
	join	～を接合する	wash up	打ち上げられる	display	～を展示する		
	private shows	個展	workshops	ワークショップ、研修会				

- (1) 下線部①の意味を表す英文を書きなさい。
- (2) 下線部②が「金継ぎは本阿弥光悦によって発展したと言われている」という意味になるように、
〔 〕内の語を並べかえなさい。
- (3) (③) (⑧) (⑩) に入れるのに最も適切な語(句)を1つずつ選び、記号で答えなさい。
 ア Besides イ In other words ウ For example
 エ In this way オ On the other hand
- (4) 下線部④が「金継ぎは日本だけでなく他の国でも人気がある。」という意味になるように()
内に1語ずつ英語を入れなさい。
- (5) 下線部⑤の()内より最も適切なものを1つ選び、記号で答えなさい。
- (6) 下線部⑥の具体的内容を2つ選び、記号で答えなさい。
 ア 質素な生活を美とし、できるだけ高価な物は購入しない「もったいない」という信念
 イ 日常のあらゆる物に美を見出す態度
 ウ 物に敬意を表し、長く使い続ける「もったいない」という精神
 エ 不完全なものにも愛着を持ち続け、完全な形に近づける過程に美を感じる心
 オ 壊れてしまったものを修理して、元の形に忠実に復元することを大切にする考え方
- (7) 下線部⑦に「彼女はアイデアを思いついた」とありますが、どんなアイデアを思いつき実践したのか日本語で書きなさい。
- (8) (⑨) に入れるのに最も適切なものを1つ選び、記号で答えなさい。
 ア thanks to イ instead of ウ in addition to エ lots of
- (9) (⑪) に入れるのに最も適切なものを1つ選び、記号で答えなさい。
 ア you will become rich and famous as a *kintsugi* artist around the world
 イ you will start to use plastic plates because you don't have to repair them
 ウ you will love your pottery more and continue to use it for a long time
 エ you will stop using pottery because it breaks easily
- (10) 本文の内容と一致するものを2つ選び、記号で答えなさい。
 ア In *kintsugi*, after we put together the pieces of broken pottery with gold, lacquer is applied to the join.
 イ Seppo, an important cultural property, is a tea bowl Hon'ami Koetsu repaired by *kintsugi*.
 ウ *Kintsugi* is attracting much attention because it is the only way of repairing broken pottery in the world.
 エ Wangari Maathai spread the Japanese traditional skill of *kintsugi* all over the world.
 オ *Kintsugi* classes and *kintsugi* kits will help you try *kintsugi*.

3. 次の英文を読んで、あとの問いに答えなさい。

Yoko is a Japanese high school student from Nagoya and is now staying with her host family in Los Angeles, USA. She has recently arrived and is very (①) about ② [she / that / everything / finds] there. This conversation starts when she comes back home from school.

Yoko : I'm home, Mom!

Mother : Welcome back, Yoko. (③) was your day?

Yoko : Great! My classmates are all kind and the day passes by very quickly. Everything here is (④) !

Mother : I'm very glad to hear that. I really want you to enjoy your stay here.

⑤ Are you interested in going out to Hollywood with me this coming Sunday? There are many places ⑥ (see) there and we can also enjoy ⑦ (eat) at a good Chinese restaurant.

Yoko : Wow!

- ⑧ ア) My classmates have invited me out to go to the mall.
イ) But sorry to say, I have another appointment on Sunday.
ウ) Thank you, Mom. I'm very happy to hear that.

Anyway, I have always been interested in visiting Hollywood, because I am a great fan of American movies. I really hope you will take me another time.

Mother : 【 A 】 We'll have many chances to go out together. What kind of movies do you like, Yoko?

Yoko : I love most Hollywood films and I really love the films from Pixar Animation Studio. I love the "Toy Story" series and "Finding Nemo" the best (⑨) all.

Mother : Is that so? Then we must go to Disneyland or Universal Studios. You can meet many characters from the movies there.

Yoko : Really? How kind of you. I can't wait.

Mother : By the way, do you like baseball?

Yoko : Yes. Actually, I am the manager of my high school baseball team.

Mother : Really? I am a great fan of Shohei Otani. People in LA are crazy about him. ⑩ [have / tell / something / me / you / about / to] him and Japanese baseball.

Yoko : Of, course. And you have to take me to the ball park!

Mother : 【 B 】

(注) recently 最近 conversation 会話 Hollywood ハリウッド
mall ショッピングモール appointment 約束 by the way ところで
series シリーズ manager マネージャー be crazy about ～ ～に夢中である

(1) (①) (④) に入るものの組み合わせとして最も適切なものを1つ選び、記号で答えなさい。

ア ① exciting ④ excited イ ① excited ④ exciting

ウ ① exciting ④ to excite エ ① excited ④ to excite

(2) 下線部②が「彼女が学校で目にするものすべて」となるように、[] 内の語を並べかえなさい。

(3) (③) に最も適切な英語1語を入れなさい。

(4) 下線部⑤を日本語にしなさい。

(5) 下線部⑥⑦の () 内の語を適切な形に変えなさい。(必要があれば、2語以上になってもかまいません。)

(6) ⑧の枠の中のア～ウの英文を正しく並べ意味の通る内容にすると、その順番はどうなるか、解答欄の [] に記号を書きなさい。

(7) 【 A 】 と 【 B 】 に入れるのに最も適切な表現を1つずつ選び、記号で答えなさい。

【 A 】 : ア Not at all. イ No problem. ウ You are my guest.

【 B 】 : ア Forget it. イ Here it is. ウ I sure will.

(8) (⑨) に最も適切な前置詞1語を入れなさい。

(9) 下線部⑩が「翔平と日本の野球について教えてくれないとだめよ。」という意味になるように、[] 内の語を並べかえなさい。ただし、文頭の語も小文字になっています。

4. 次の英文の () 内に入れるのに最も適切なものを1つずつ選び、記号で答えなさい。

- (1) Hello everyone. I came to Japan a week ago and I have found many interesting things () then.

ア for イ since ウ during エ through

- (2) Horyuji is a temple () more than a thousand years ago.

ア was built イ has built ウ building エ built

- (3) We call the fish () at the beginning of the season 'hatsumono'.

ア which caught イ people catch
ウ that catch people エ that people catch them

5. 次の英文を完成するように (★) に入る英語1語を書きなさい。

- (1) (★) comes just before March.

- (2) A : Have you () (★) to Kyoto before?

B : Yes, I go there every year to visit temples and shrines.

- (3) I will be free this afternoon.

=I will have (★) to do this afternoon.

- (4) My bike is not as light as yours.

=My bike is (★) than yours.

6. 次の対話文が成り立つように、() 内に入れるのに最も適切なものを1つずつ選び、記号で答えなさい。

(1) A : Hello.

B : This is Kumi. May I speak to Kenji, please?

A : Sorry, he is out now. Would you like to leave a message?

B : (). Thank you.

ア Yes, I'll call back later.

イ Yes, I'll take the message.

ウ No, I'll call back later.

エ No, I don't need a message.

(2) A : Are you free next Saturday?

B : No. I'm busy on Saturday. But why?

A : Our baseball team will have a game and ().

B : Wow, in that case, I'll change my plan.

ア we want to join you

イ you want to join us

ウ you want me to join you

エ we want you to join us

(3) A : Excuse me. ()

B : Sure. No problem. Ok, finished. Here you are.

A : Thank you. Have a nice day.

B : You, too.

ア Can I take your photo?

イ Would you take my picture with my smartphone?

ウ Could I take your picture with my smartphone?

エ Shall we take a photo together?

(4) Waiter : Are you ready to order?

Guest : No. ()

Waiter : It's seafood pasta with tomato sauce.

Guest : OK. Sounds delicious. And I'll also have French fries, please.

ア I am full.

イ What is today's special?

ウ Are you a waiter?

エ Here you are.

7. 下の [] 内の語（句）を正しく並べかえて英文を完成し、（ a ）と（ b ）に入る語（句）の記号をそれぞれ書きなさい。

- (1) Help yourself to anything you like; this means you can take any food you like.

Do () (a) () (b) () ?

[ア understand イ mean ウ I エ you オ what]

- (2) I have never seen such a big apple; this means that it is the () () (a)
() (b) ().

[ア apple イ I ウ seen エ have ever オ biggest カ that]

- (3) 鶴舞線に乗れば10分で大須に行けます。

The Tsurumai Line will () (a) () (b) () 10 minutes.

[ア you イ Osu ウ to エ take オ in]

- (4) 夏と冬ではどちらのほうが好きですか。

Which () () () (a), () (b) () ?

[ア like イ better ウ summer エ do オ winter
カ or キ you]

8. 次の会話文を完成するように、() に入る適切な英語を4語～6語で書きなさい。

A : Excuse me, do you speak English?

B : Yes. How can I help you?

A : Could you please () to the nearest subway station?

B : Yes. Go straight along this street until you come to the next crossing.

You will find it on your right.